

Quintette

Durée 27 Min.

pour

Piano, 2 Violons, Alto et Violoncelle

Violoncello

N. Medtner

Molto placido (M.M. $\text{♩} = 48$)

I.

1 *pizz.*

3 *mp marc. arco Solo espr.* *mf cresc.* *f* *mp*

p cantabile (sempre espr.) *poco a poco*

cresc. *mf* *dim.*

1 *pizz.* 1 *arco cantabile*

p *pizz.* *arco cantabile* **(B)** *pochissimo più mobile*

dim. *p* *p* *cresc.*

cresc. *cantabile* *f* *dim.*

espr. *dim.* *p*

2 **(C)** *Poco più risoluto*

p *cresc.* *f*

fz *p* *cresc.* *f* *dim.* *p* *sereno*

dim. *p* *f* *dim.* *p* *f* *espr.* *cantabile*

(D) 1 *espr. cantabile*

p *cresc.*

dim. *mp* *cresc.* *f*

2

dim. *p* *dim.*

Violoncello

4

pizz. **(E)** arco
f *f* *dim.* *p*

poco a poco cresc. e agitato (ma a tempo)

cresc. *agitato marc.* *f* *f*

f *p* **1**

pizz. arco *f* *fz* *fz* *fz* *dim.* *pp*

(F) *tranquillo, sereno, a tempo* *mp espr. cresc.* *sempre cresc.*

allarg. *f*

a tempo *p* *ff* *cresc.* *meno f* *più dolce*

poco sost. *dim.* *p* *pp* *pizz.* *p*

(G) *Molto sostenuto* *arco* *f* *f* *dim.* *poco* *poco allarg.* *poco* *p* *mf* *pp*

Violoncello

Maestoso
ff
pizz.
dim.
p
cantabile sereno
arco
pp
poco cresc.
dim.
p
espr.
1
espr.
poco a poco cresc.
f
f
p
molto cresc.
poco allarg.
poco più mosso
ff
molto cantabile
3
3
3
3
cresc.
f
dim.
sempre poco a poco dim.
ten.
espr.
pizz.
dim.
sempre dim.
mp
pp

Violoncello

II.

Andante con moto (M.M. ♩ = 52)
dolente (senza vibrazione)

First staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The piece concludes with a *pp* (pianissimo) dynamic.

Second staff of music in bass clef, 4/4 time. It starts with a piano (*p*) dynamic and includes markings for *simplice*, *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p*.

Third staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and includes markings for *dolente*, *cresc.*, *f* (forte), and *f espr.* (forte with expression).

Fourth staff of music in bass clef, 4/4 time. It features a *dim.* (diminuendo) leading to a piano (*p*) dynamic, then a *pizz.* (pizzicato) section, and finally an *arco* (arco) section with a *pp* (pianissimo) dynamic.

Fifth staff of music in bass clef, 4/4 time. It includes a *poco cresc.* (poco crescendo) marking and ends with a *f* (forte) dynamic.

Sixth staff of music in bass clef, 4/4 time. It features a *dim.* (diminuendo) leading to a piano (*p*) dynamic, then a *pizz.* (pizzicato) section, and finally an *a tempo (poco mosso)* section with a *f* (forte) dynamic.

Seventh staff of music in bass clef, 4/4 time. It begins with *con sord. arco* (con sordina, arco) and a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic.

Eighth staff of music in bass clef, 4/4 time. It is marked *cantabile* and starts with a *mp* (mezzo-piano) dynamic, ending with a *espr.* (espressioni) dynamic.

Ninth staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

Tenth staff of music in bass clef, 4/4 time. It features a *dim.* (diminuendo) leading to a *f* (forte) dynamic, then a *pizz.* (pizzicato) section, and finally an *arco* (arco) section with a *poco a poco agitato* (poco a poco agitato) marking.

Eleventh staff of music in bass clef, 4/4 time. It includes a *sempre cresc.* (sempre crescendo) marking and ends with a *f pesante* (forte pesante) dynamic.

Violoncello

poco
poco a poco agitato (con moto)
e cresc.
p
pochiss. riten.
Meno mosso, sempre rit.
ten.
2
molto allarg.
p
attacca Finale

Finale
Allegro vivace (M.M. d = 26)

III.

f
mp
2
f
p
cresc.
3
f
p
cresc.
f
cresc.
ff
fz
fz
pizz.
dim.
(A)
arco
mf espr.
3
mf espr.
f
poco a poco dim.
(B)
poco più tranquillo, sereno (M.M. d = 66)
pizz.
p
p
pp espr.
3
pizz.
riten.
a tempo
arco
f
1
pizz.
arco dolce
dim.
pizz.
dim. e poco riten.
(C)
1

Violoncello

a tempo risoluto
arco

cresc. *f*

dim. *p*

cresc.

cantabile
f *f*

dim. *p* *pizz. sempre a tempo (quasi Hymn)*

arco *cresc.* *f* *brioso* *3*

cresc.

p *f marc.* *dim.*

mp *cresc.* *cresc.* *f* *marc.*

1 *giocoso legg.* *p*

fz *p* *cresc.* *f marc.*

Detailed description: This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with the instruction 'a tempo risoluto' and 'arco'. The first staff features a melodic line with dynamics 'cresc.' and 'f'. The second staff has a triplet of eighth notes with 'dim.' and 'p'. The third staff continues the melodic line with 'cresc.'. The fourth staff is marked 'cantabile' and includes a piano part with 'dim.' and 'p', and a pizzicato part with 'pizz. sempre a tempo (quasi Hymn)'. The fifth staff has 'arco', 'cresc.', and 'f brioso' with a circled 'D' above a triplet. The sixth staff has 'cresc.'. The seventh staff has 'p'. The eighth staff has 'f marc.' and 'dim.'. The ninth staff has 'mp', 'cresc.', 'cresc.', 'f', and 'marc.'. The tenth staff has '1', 'giocoso legg.', and 'p', with a circled 'E' above. The eleventh staff has 'fz', 'p', 'cresc.', and 'f marc.'. The twelfth staff continues the 'f marc.' dynamic.

Violoncello

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *mp espr.*, *f*, *mf espr.*, *dim.*, *p*, *f espr.*, *risoluta a tempo pizz.*, *arco*, *sempre marc. pizz.*, *ma sempre marc.*, *p*, *cantabile semplice*, *arco*, *p*, *p espr.*, *poco cresc.*, *dim.*, *poco f*, *dim.*, *dolce cantabile*, *p sempre espr.*, *cantabile*, *p*, *p*, *cresc.*, *f*, *f*, *dim.*, *p*, *mp espr.*, *p*, *cresc.*, and *2*. Performance instructions include *trm.*, *3*, *arco*, *pizz.*, *sempre marc.*, *cantabile semplice*, *dolce cantabile*, and *cantabile*. The score is marked with circled letters **F** and **G**. The music is written in a key signature of two sharps (D major) and a 3/4 time signature.

Violoncello

10

dim. *dim.* *p* *poco a poco cresc.*

pizz. *ff* *dim.*

arco cantabile *cresc.*

f *mp*

f

f *mf* *p* *marc.*

dolce *poco allarg.* *cresc.*

ⓐ *Tempo I*

ff *f* *dim.* *p* *legg.*

cresc. *f* *p* *fz*

P *legg.* *cresc.* *p*

cresc. **ff** **fz**

(K) *sempre più a tempo*
p(sub.) cresc. **f** **f espr.**

dim. cresc. **f** **espr.**

dim. dim. dim. **(L)**

Poco sostenuto *a tempo dolce*
pp **espr.**

p

p *poco cresc.* **mf** dim. **pp**

(M) *a tempo*
f *sempre espr. e cresc.*

cresc. **f cantabile**

poco allarg. a tempo
f **mp** cresc. **f**

Violoncello

12

f marc. *dim.* *p* *pizz.* (N) *arco* *cresc.* *mf* *sempre poco a poco cresc.*

f *sempre poco a poco cresc.* *poco a poco allarg.* *sempre cresc.* *ff*

Coda

Molto vivace (M.M. d = 26)

tempo

f *giocoso pizz.* *arco* *dim.* *p* *giocoso* (P) *cresc.* *f legg.* *dim.* *cresc.* *f* *p* *f marc.* *poco a poco allarg.* *subito molto vivace* *cresc.* *ff* *f* *ff* *cresc.* *ff* *cresc.* *ff* *mp* *ff* *poco allarg.*